

VIDEO/STOP MOTION PROJECT-

“They don’t get out of their Frames much!” “Art Walks”

Description of Project:

Give the characters of Beyond the Illustration at TJC Gallery a tour around town they don’t get out of their frames very often. Share your favorite Spartanburg spots by collaborating in a community stop motion video. Throughout the exhibition, we will take photo and video submissions of our paintings coming out of the frame and into the greater Spartanburg area, to create one mini-movie with your videos as the star! The final film will be premiered on our social media and at our Artwalk in the gallery on April 18. By submitting photos and videos you are granting TJC rights to reproduce this work and post to our social media. Creators will be named in brief video credits.

What Participants Complete:

K-5

Static Video

1. Pick a character or characters to be the star of your short film. Cut them out and glue them onto popsicle sticks or construction paper where you can hold them, and your hands won’t be in the video (see photo).
[Optional] Use smaller cut outs and design backgrounds on flat paper (see photo).
2. Pick a scene from the storyboard below to highlight your school, institution, and or favorite area around Spartanburg. Record a few videos of the characters acting out the scene.

NOTE YOU DO NOT NEED TO PROVIDE SOUND OR DIALOGUE.

Be creative! We have a general script planned for our characters, but it’s up to you what they do and see!

For a bigger challenge (or for older kids)

Stop Motion!

3. Pick a highlighted scene from the storyboard below to highlight your school and or favorite area around Spartanburg. (feel free to do multiple scenes Each scene should be about **5 Seconds**, you can either:
 - Take **6-12 photos for one second (for a total of 30-60 photos submitted)** of your characters moving around and acting the scene out
 - Or record a video and submit it
 - [Optional Film Technique] If you are shooting multiple pictures on an iPhone, one technique is to drag your finger through all the photos then screen record to create the video or insert them into an iMovie or similar application.
4. Each picture is one movement, so if a character is walking across the street, you take a picture, move the character, take a picture, and move the character, until they have completed the action.

NOTE YOU DO NOT NEED TO PROVIDE SOUND OR DIALOGUE.

Be creative! We have a general script planned for our characters, but it's up to you what they do and see!

Example Photos and Video in Google Drive

Tips:

- Keep your camera at the same angle and height for each shot, try to limit as much movement as you can. Have someone be a cameraman, and a partner move your characters, or have your camera set up on a stand.
- The more pictures you take the smoother the "animation" will be.
- Think that you are creating a time-lapse video, and plan out the start positions and end positions before you shoot! How do the characters get from point A to point B?
- If you are only doing a few scenes, keep it simple! Don't overthink your backgrounds and keep one scene one background for each.
- If you feel like stepping it up a notch, give them new clothes, and expressions to change how they react and see the world you make for them. You are limited only by your imagination.

How Participants Submit:

Submit your final product (Jpeg pictures or short videos) via our submission Dropbox link:
<https://www.dropbox.com/request/lvLdanVcuHqRnw8GIBFF>.

How To Videos:

<https://www.youtube.com/watch?v=td2DgP56DP0>

<https://www.youtube.com/watch?v=GvfF1YNDrTw>

<https://www.youtube.com/watch?v=k3AEvuiLma4>

<https://www.youtube.com/watch?v=wVjMFU11hVA>

<https://www.nikonusa.com/en/learn-and-explore/a/tips-and-techniques/top-tips-for-shooting-stop-motion-animation-video.html#:~:text=Stop%2DMotion%20Tips&text=Frame%20u%20the%20shot%20so,light%20might%20change%20while%20shooting>.

Example Vid

<https://www.dropbox.com/scl/fo/6uxpdptk3iwrqfpaxkm91/h?rlkey=0oupoqc5zuoouj7wlj60ii0nu&dl=0>

Storyboard (General Flow of the video)

1. The Painting Comes Alive. The Characters leap out of a frame or a piece of paper. They are curious about the town they are in! They look around and start to walk.
2. They wander down a (street, hallway, house, etc.) and want to see something new.
3. After passing a few restaurants, or the cafeteria, they get hungry and need to stop to get something to eat or drink. (What is your favorite food in Spartanburg? Favorite restaurant? Take them there!)
4. After they finished their meal they continued wandering around Spartanburg/School. They walk out and have a full happy belly.
5. As they walk, see a (building, store, room) that interests them and go inside to say hello.
6. In this space, they run into friends from another painting who (reading, drawing, exercising, etc.) can now join them in exploring Spartanburg.
7. Tired of seeing concrete, they go in search of something green and full of nature (walk on a trail, find some trees, a playground).
8. In their nature experience, they see (statues, or something in nature, animals) and wave hello to them, they are surprised to get a wave back. :)
9. They found a park to play in and spent some time there (What is your favorite outdoor game? Putt putt, chase, climbing, swings, etc)
10. Suddenly tired, they take a break to rest and relax from their exploring, (sighing and wiping their brow, or just generally taking a load off).
11. The weather changes, so they need to get inside quickly! They look around and see (library or book store or classroom) and run inside. They are happy to not get wet and they find books. They stop and read until the weather stops.
12. After a big day exploring Spartanburg, the sun is setting the characters go back into the painting.
13. The End

