THE JOHNSON COLLECTION

southern art for every eye



SEASON'S GREETINGS FROM TJC

Happy Autumn! There's no better time to appreciate the shapes and colors of Southern landscapes, like the one painted above by Rudolph Ingerle. He visited the Great Smokey Mountains in the 1920's and fell in love with the region. He continued to paint the mountains for the rest of his life. Click below to see more TJC vistas for every season.

BROWSE OUR LANDSCAPES

Rudolph Ingerle (1879 – 1950) • *Ocanaluftee (Ocanaluftee) (detail)* • Circa 1920 • Oil on canvas

The word "Ocanaluftee" is derived from a Cherokee village name, *Egwanulti*, meaning "by the river." The Cherokee have lived in the Appalachian region for thousands of years, and the Eastern Band of Cherokee Indians is one of many self-governing Tribal communities still active in the region.

At TJC Gallery:



A new exhibition is now open at TJC Gallery!

The Latin phrase *memento mori*, meaning "remember you must die," has long inspired artists to reflect on mortality. Through still lifes, portraits, surreal imagery, and landscapes, this exhibition explores how its visual language endured beyond the seventeenth century and invites viewers to consider humanity's relationship with death.

Visit TJC Gallery 12–4, Wednesday to Saturday, or book a tour. TJC Gallery will be closed Thanksgiving Day.



There are many traditional and nontraditional still lifes in this exhibition. The gallery also features a hands-on exploration of still life symbolism!



In Conjunction with Memento Mori,

Author Betsy Teter at TJC Gallery for ArtWalk

On November 19 at 6 PM, listen to the author of *A Carnival of Crime* describe macabre events from Spartanburg's past, including a famous murder that happened in the gallery building's own backyard. Even if you haven't gotten a book already, copies will be available for purchase; the author will be signing copies.

ABOUT THE BOOK



Free Yoga Class at TJC Gallery

Join us November 18 at 5:45 PM for a free yoga class with Alex Refshauge, RYT 500. This is a first come, first served event, so make sure you get your spot in front! Please bring your own mat and props.

SAVE YOUR SPOT

Highlight: TJC Artwork Published in *Burlington Contemporary Journal*



Nell Blaine (1922 – 1996) • Dilys Reading • 1961 • Lithograph on paper

BURLINGTON CONTEMPORARY

A medium of carry: Nell Blaine's printmaking

In this article, art historian Nicholas G. Horgan explores Nell Blaine's relationships with her caretakers and studio assistants –and further, her relationship with everyday life and art as a queer disabled woman—through her prints.

TJC provided the image to *Burlington Contemporary* through our lending program. Click here to check out the article!

Current TJC Exhibitions



Southern Gothic: Literary Intersections with Art

Explore the gloomy and romantic features of the southern gothic aesthetic through TJC artwork. On view at Louisiana State University until January 3.

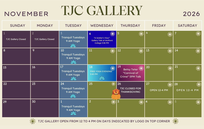
Mary Leath Thomas (1905 – 1959) • *Saints and Sinners Rest* • Exhibited 1943 • Gouache on paper • On view at Louisiana State University

A Soldier's View

See a variety of works exploring individual and national identity in relation to military service. Catch it at Watford College before it closes December 11.



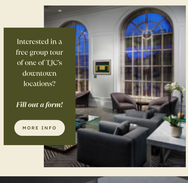
Charles Burchfield (1893 – 1967) • *Furled Tents (Camp Jackson, S.C.)* • 1918 • Watercolor and graphite on paper • On view at Watford College





In addition to organizing our own exhibitions, we also loan works without additional fees to museum institutions around the country.

Click here to read more about our Loan Program.



Interested in a free group tour of one of TJC's downtown locations?

Fill out a form!

MORE INFO

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Unsubscribe or Manage Preferences here. No hard feelings!

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